CSM Auditions

Thanks for wanting to audition for the CSM Worship team! We are excited to hear and see the talent that God has given you!

Here is some basic info –

GUITAR:

In addition to overall musicianship, here are a few specifics we are looking for in an electric guitarist's audition.

- Tone – this is a subjective matter, but a good starting point is to try and match the tone of the guitars you are hearing in the MP3s.
- Pedal Board – If you do not have a pedal board, our campuses will provide
- Lead vs. Rhythm – At most of our campuses we have just one electric guitarist to cover parts. This means you will need to be able to do the same. If you hear a lead line in the MP3, step away from rhythm and cover it.
- Musicality – Often times, less is more. We will be on the look out for tasteful playing, not necessarily impressive chops. You do not have to play note-for-note what is in the MP3, but it's definitely a good place to start.
- Creativity – If there is a specific part notated in the chart, please adhere to that. But we also want all of our players to be expressive in their playing. Stay true to the feel of whatever song you are in; at the same time show us what you can do. Have fun!

Drums:

In addition to overall musicianship, here are a few specifics we are looking for in a drummer's audition.

- Time – Being able to play to a click is absolutely essential. As you play along with the MP3's, locking into the groove is a must.
- Musicality – Often times, less is more. We will be looking for tasteful playing, not necessarily impressive chops. You do not have to play note-for-note what is in the MP3, but it's definitely a good place to start.
- Creativity – If there is a specific part notated in the chart, please adhere to that. But we also want all of our players to be expressive in their playing. Stay true to the feel of whatever song you are in; at the same time show us what you can do. Have fun!

Keyboard:

In addition to overall musicianship, here are a few specifics we are looking for in a keyboard player's audition.

- Time – Being able to play to a click is absolutely essential. As you play along with the MP3's, locking with the rest of the band is a must.
- Musicality – Often times, less is more. We will be looking for tasteful playing, not necessarily impressive chops. You do not have to play note-for-note what is in the MP3, but it's definitely a good place to start.
- Versatility – Our keyboard players have to cover a wide range of instrumentation. From piano, to synths and pads. If you hear a keyboard part in the MP3 do your best to cover it, choosing the most appropriate sound(s) available to you.

- Creativity – If there is a specific part notated in the chart, please adhere to that. But we also want all of our players to be expressive in their playing. Stay true to the feel of whatever song you are in; at the same time show us what you can do. Have fun!

Bass:

In addition to overall musicianship, here are a few specifics we are looking for in a bass player's audition.

- Groove – Being able to play to a click (metronome) is absolutely essential, and locking in with the drummer's kick drum is equally important.
- Musicality – Often times, less is more. We will be on the look out for tasteful playing, not necessarily impressive chops. You do not have to play note-for-note what is in the MP3, but it's definitely a good place to start.
- Creativity – If there is a specific part notated in the chart, please adhere to that. But we also want all of our players to be expressive in their playing. Stay true to the feel of whatever song you are in; at the same time show us what you can do. Have fun!

If you have any questions please email: **Dakota.McGrath@centralaz.com**

After we receive your audition materials our team will review them and respond within about a week's time to let you know how we will move forward with your audition process.

Thanks for taking the time to connect with us. We look forward to hearing from you!

Grace and peace,

Dakota McGrath
Student Worship Pastor
Central Christian Church